



Written by Jean Bartlett, December 4, 2019
(A Pacifica Historical Society Project)



Oakland Tribune, October 8, 1961

Announcing Clorinda's performance in "Tosca"

In 1977, Clorinda Di Lonardo Campagna, her husband Dr. Sebastian Campagna, and their daughter and five sons moved to Pacifica, California. Prior to that, the growing family lived briefly in places that included: Nebraska, Michigan and New Zealand. How did the couple meet? Sebastian first noticed Clorinda when he saw her photo in the San Jose Mercury News. It was an announcement. The soprano would be performing with the Santa Clara Philharmonic.

"It is because of music that Sebastian and I met," Clorinda said. "It was in the late 1950s and Sebastian saw my photo and decided to call me up. He wanted to meet me and I said, 'No, I'm too busy and I don't know you.' But I did tell him to come to the concert. I remember my father asked me, 'Who called you?' I was embarrassed. This sort of thing had never happened to me. But Sebastian came and he introduced himself."

"We didn't really date," she said. "We were both very busy with our professional lives. I was teaching full-time in the Alum Rock School District in San Jose and Sebastian at that point in time was in general medical practice in San Jose."

But they did like each other and love bloomed. In 1963 they joined their paths at the altar.

* * *

Clorinda's life has its roots in Guardia Sanframondi, Italy. In fact, the home where her father Carlo Di Lonardo was born still remains in the family. Guardia Sanframondi is a small town in Italy's Campania Region in the Province of Benevento. It is 1,400 feet above sea level and looks out over the Titerno River Valley and the Valley of the Calore. The castle at the top of this hilly, cobble-stoned city was built in the

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late 1400s. Rich with surrounding vineyards and olive trees, the medieval town is famous for its grape harvesting, olive pressing, annual wine festival and its Rites of Penance Festival.

"My father was from a family of five brothers and two sisters. His family's business was olive oil and they had acres of olive trees. My mother, Costanza 'Connie' Foschini, was also born in Guardia Sanframondi. She and her sisters were known for never leaving their family home unless they were dressed perfectly! My mother and father were the same age, both born in 1898. At the very least they met in school, if they didn't know each other beforehand. My father used to say, 'The only thing Mussolini did for us is he made every child in Italy go to school.'"

After Carlo and Connie married they lived in Carlo's family home. That is where the first of their five children, all daughters, were born.

"My sister Ludovica was born at home in Guardia Sanframondi in 1922. On the day she was born, my father was on the ship to the United States. It was a hard decision and it took a lot of courage to leave his wife and their daughter. But he and Connie knew it was best. He had cousins in Hackensack and two of his brothers lived in New York, and like a number of his family members he felt there was greater opportunity in the States. When Ludovica was 7, she and my mother came by ship to New Jersey. By then my father was established. He had bought a home on Grove Street in Hackensack, he had steady work as a cement finisher and he had planted a large garden filled with fruit and vegetables. His family would be taken care of."



Connie, Ludovica and Carlo Di Lonardo, circa 1929.

Pasqualina "Lena" was the couple's second daughter and 14 months later, Clorinda came along on October 24, 1931. In Latin, the name "Clorinda" means renowned. Her father told her that when she was born, he was reading some Italian literature where the heroine, a warrior, was named "Clorinda" – and now, so was she.

"My mother was so proud that I came along on the 24th," Clorinda said. "Because that was the official day the George Washington Bridge opened."

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New York Governor Franklin D. Roosevelt dedicated the bridge the day Clorinda was born. The bridge which spans the Hudson River, connecting Fort Lee, New Jersey to Washington Heights in Manhattan, New York, opened to traffic on October 25. It was eight months ahead of schedule.

Shirley was Carlo and Connie's next daughter, and Margie was born in 1936. "We lost Margie in 1977 and it was heartbreaking. My parents were so stoic. Margie was very talented. She could play the piano without ever having taken a lesson and she couldn't read music. She was an artist and a painter. She taught music in Orinda and the sound she got from her fifth grade students just made tears roll down my cheeks. She died of a primary tumor in the liver. I still miss her.



"I understand Italian but I don't speak it. My parents both spoke English and both became U.S. citizens. My father formed a night school in the community to help prepare other immigrants for U.S. citizenship. He had real leadership ability, including with children. We had one boy in our neighborhood who was frequently in trouble and who often made trouble over at our local school. There were two families in our neighborhood that were German – we were all immigrants – and at school, he was calling their kids 'Nazis.' When my dad heard about this, he got all the boys in our neighborhood to come sit on our front steps so he could talk to them. We were told to go inside and we were a bit nervous because these boys, all of them, were our friends. What was my father going to do? But my dad talked to this boy and all the boys. He said, 'We are all Americans and neighbors here and we don't call anybody names. That just can't be.' My father and my mother were both very much about community – always help where you can help.

"At one point I remember that people wanted my father to run for mayor of Hackensack but he said, 'No, I can't be mayor, I don't have the education for that.' My father was a people person. He was devoted to his faith, as was my mom, and he was handsome. I remember when I was 11 or 12, after I went to church with my family, I was going to walk to the candy store around the block and meet my girlfriends. But they were waiting for me when I got out. 'What are you doing here?' I said. 'I thought we were going to meet at the candy store?' And they said, 'Well, we are waiting to see your dad.' 'How come?' I asked. 'Because he is as handsome as a movie star,' they told me. That really shocked me. He was just my dad!

"As to my mother, oh how she could sing. Everybody knew when Connie was baking bread. She was singing at 5 o'clock in the morning! She was, however, most definitely the more serious of the two and my dad loved to tease her and she never smiled when he teased her. I remember one New Year's Eve in Hackensack, my dad had made wine with grapes from California's Santa Clara Valley and he shared it with the neighborhood. We had a three story house, which included the basement, and the wine was down in the basement. This particular New Year's Eve he thought it would be fun if his daughters came downstairs with him and then when we went back upstairs – we all pretended that we were drunk. My mom did not laugh and was so angry that she told us all to go outside. It was freezing cold and it was dinnertime and we were hungry. So my dad went to the store, bought hot dogs, came back and heated up the barbecue and my dad and all of his daughters ate outside. Eventually my mother let us back in. She knew we were there. She could see us through the window. But that was my father and my mother!"

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During the Depression the family struggled financially and her father worked every hour he could. But her parents grew their own vegetables and kept chickens and rabbits and there was always enough to eat. In addition, there was always music playing.

"My mom constantly tuned into all this wonderful Italian music on the radio, straight from Italy, and we never missed a Metropolitan Opera broadcast. I liked opera from the moment I heard it." (Like the George Washington Bridge, the Metropolitan Opera radio broadcasts were also launched the year Clorinda was born...and they are still going.)

Clorinda also began singing as a little girl and her ability to sing was recognized early on.

"I'll never forget my kindergarten teacher," Clorinda said. "She was a tall, beautiful blond woman with a beautiful voice, and she had us kids singing all of the time. When she realized that I could carry a tune too, she really encouraged me and invited me to sing."

Clorinda sang in school performances. She sang with her church's children's choir, intermediate choir and when she became a teen, with their adult choir. Serious vocal lessons began when she was in sixth grade. Her school principal talked to Clorinda's father. "Mr. Di Lonardo, Clorinda is ready for professional lessons." He recommended vocal instructor Mary Olney Smith. Mary was just graduating from Mannes School of Music in New York City. And so Clorinda's musical career began.

"Our cousins that lived next door were all musicians. I had an uncle in Italy who had a beautiful tenor voice and his son was a boy soprano with the Metropolitan Opera Boy's Chorus. So it was not a surprise that I went into music.

"I really had a wonderful childhood in New Jersey. One of the things I so fondly recall are Sunday car rides with my dad. He loved the country, and he would take his girls to the southern part of New Jersey where there are some beautiful lakes. We would bring bread or crackers to feed the ducks and he would say, 'If you are good, you can get all the ice cream you want at the creamery just across the way,' and that's exactly what we did!"



**Four of the five Di Lonardo sisters:
Clorinda, Lena, Shirley and Margie.
Circa 1947.**

In 1945, the family moved to California's Santa Clara Valley.

"My father's cousin was stationed in California during the War. When he came back to New Jersey, he described all the orchards he saw and he said to my father, 'Carlo, California is for you.'"

The Santa Clara Valley, which in the 1940s had more than 100,000 acres planted with orchards, was known throughout the world as the "Valley of Heart's Delight."

"My dad and my sister Lena came out first," Clorinda said. "They drove across the country with another relative who was moving here. My dad wanted to be sure it was the kind of place he wanted to bring his family to – and the minute he saw it he knew this was where we belonged."

"Through relatives my dad met Frank Iusi," Clorinda continued. "Frank was a realtor and he was very successful. He became my father's mentor and friend, and he helped my dad find the house that became our first home which was in the village of Agnew, California." (Agnew has since incorporated into Santa Clara). "We packed up the house, put things on a moving truck and then my mother, my two younger sisters and I came out to California on the bus. My eldest sister, who like all the Di Lonardo daughters went to college, was married and remained in New Jersey. We stayed in that first home for maybe a year and then moved to another home in Santa Clara. Frank found us that home as well. Finally, and this is all within a four-year period, we settled in Campbell. Frank found a home which had five acres of apricots and was exactly what my dad wanted. My dad was a grower and always wanted fruit trees."

California was a beautiful place to move to. Clorinda attended Santa Clara High School and sang with her high school's chorus. She also studied voice with Helen Kalas. Helen was Clorinda's first vocal teacher on the West Coast. The daughter of the Czech-born cellist Jan Kalas, Helen came recommended by a national touring concert pianist Clorinda had met in New York at a recording studio. (Clorinda had been sent to New York by her vocal teacher to make a professional recording.) Clorinda also became a member of Santa Clara's Wutzit Club.



Circa 1948. Clorinda meets Robert Alda, center, and also says hello to a family friend at a Santa Clara youth organization fundraiser.

The Wutzit Club was a youth recreational organization. It was started during the Second World War by a handful of youth to put the kibosh on any juvenile delinquency. By the time Clorinda moved to Santa Clara, the Club was run by Father Walter E. Schmidt, Society of Jesus. The Club had weekly radio broadcasts, a glee club, a club newspaper, a dramatic society and a sports program. They also sponsored three dances a week, did community work and offered classes in the arts. When Clorinda joined in 1948, she was one of 1,000 Club members. Father Schmidt was also the co-founder and coordinator of the Golden Circle Theatre Party – an annual "Wutzit" fundraising event at San Jose's Civic Auditorium – which featured local high school performers and a number of Hollywood stars. At one of the Theatre Party events, Clorinda was singing with her high school chorus and got a chance to say "hello" to someone backstage who she knew from Hackensack. He used to come and sing at her cousin's house.

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"My cousins lived next door and they had converted their garage into a little studio. I remember that when I was a little girl, this fellow from Hoboken (about 20 minutes south by car), used to come over and sing with them and then they'd all hang out at the local soda fountain. I talked to him as well. One time he gave my mother and my sister Margie a ride to the hospital because Margie had gotten her hand stuck in some sort of a chain." That "fellow" was Frank Sinatra and Clorinda's cousin was the drummer for the Shep Fields and "His Rippling Rhythm" Big Band.

Following high school, Clorinda attended San Jose State College (now San Jose State University). A spinto soprano, she studied with contralto and professor of music, Maureen Thompson, while continuing to study with Helen Kalas. (A spinto soprano is a lyric soprano with darker color and more weight to her voice. For the spinto, it is easier to push through the big climaxes of the dramatic repertoire. Leontyne Price is a spinto soprano.)

In 1953, Clorinda graduated with a dual major in music and education. While studying at San Jose State, appearances included soloist with the San Jose State A Cappella Choir under the direction of William J. Erlendson, professor of music, and with the San Jose State Symphony Orchestra, in 1952, under the baton of Dr. Lyle Downey.



From an April 3, 1952 announcement in the Spartan Daily regarding an upcoming performance at the San Jose Civic Auditorium, featuring, as pictured above: John Morrison, Gloria Collins and Clorinda Di Lonardo.

Following her graduation, Clorinda continued to perform. She also taught full-time in San Jose's Alum Rock School District. Along with being a sixth grade teacher, she additionally taught glee clubs and the Teacher's Choir. She taught in San Jose for four years and then, following her performance with the Santa Clara Philharmonic, she was awarded a vocal scholarship with the Music and Arts Institute of San Francisco. There she studied in an opera workshop with conductor and pianist Dr. Antonia Brico, history's first woman symphony conductor, and singer Alma Michelini, a protégé of Juilliard School of Music voice teacher Mme. Marcella Sembrich. (Mme. Sembrich was the first star of the Metropolitan Opera performing the day after the Met opened in October of 1883 and immediately becoming a household name.) Clorinda would also perform with Arthur Fiedler, the longtime conductor of the Boston Pops Orchestra.

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"I was still living at home when I got the invitation," Clorinda said. "I had never heard of the Music and Arts Institute. I was excited and nervous. I asked my father, 'Do you think I can do this?' And he said, 'Yes you can.'

"I had never driven to San Francisco so my dad came with me the first time. But then when I drove myself for the first time, I was pulled over by a police officer. He told me I was going too slow. I told him I had never driven to San Francisco and he asked me where I was going. I told him and gave him the address. And he said, 'Follow me!' Everyone at the workshop knew I was coming and they all saw me arrive with a police escort. Of course they never let me live that down!"

Clorinda's performance résumé story also includes participation in opera workshops with composer, conductor and professor Fedor Kabalin at the University of California. She was the 1960 Western Regional Winner in the American Opera Auditions. She sang the leading role of the governess in the Northern California premiere of Benjamin Britten's opera "The Turn of the Screw," staged by the University of California. She performed with the Oakland Symphony in Verdi's "Requiem." In 1961, she performed the lead role of Princess Yaroslavna in Alexander Borodin's "Prince Igor," on the stage of the San Francisco War Memorial Opera House. Under the direction of 1955-West Bay Opera founder Henry Holt, she performed the role of Amelia in Giuseppe Verdi's three-act opera "Un ballo in maschera" (A Masked Ball) at Palo Alto's Lucie Stern Theatre. (Both the Opera and the Theatre – the latter which is also the stage for TheaterWorks and the Palo Alto Players – are still highly prized Bay Area performance events.)

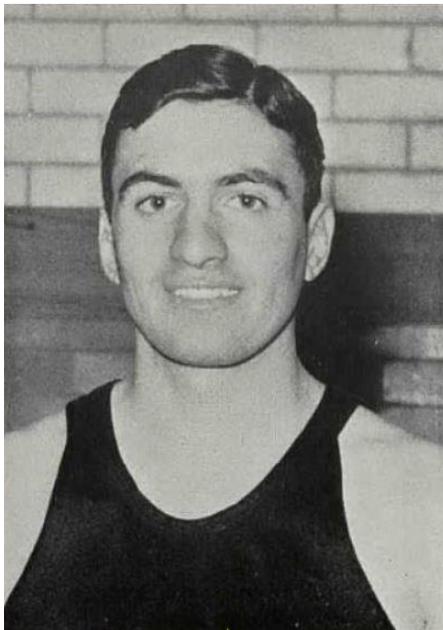


Clorinda as Amelia in the West Bay Opera production of Giuseppe Verdi's three-act opera "Un ballo in maschera" (A Masked Ball) at Palo Alto's Lucie Stern Theatre. Circa 1961.



October 8, 1961, soprano Clorinda Di Lonardo was photographed for the San Francisco Opera by the Opera's photographer Carolyn Mason Jones.

In October of 1961, Clorinda sang the title role of Floria Tosca in Giacomo Puccini's three-act opera "Tosca" at the Oakland Auditorium. Presented by the Italian-American Federation, tenor Sebastian Campagna sang the role of Cavaradossi – Tosca's lover. Sebastian is the same man who introduced himself to Clorinda after seeing her picture in the paper. Who is this man she would marry less than two years later?



Creighton University varsity wrestling coach Sebastian Campagna, 1939.

From Omaha, Nebraska, Sebastian Campagna was a state high school wrestling champion who went on to organize and coach Creighton University's first varsity wrestling team in 1939, while he was a junior law student at the same school. He, along with his brother Don, additionally served on the Bluejays 14-man squad. Also a stage actor, his credentials included a number of performances with the legendary Omaha Community Playhouse. After he became a lawyer, he moved out to California. Following his service in the Second World War, he decided he didn't want to be a lawyer. He felt he had much more to give and he wanted to become a doctor. His Creighton professors told him he was too old to become a doctor.

"Before I knew Sebastian, he was doing general practice in San Jose," Clorinda said. "He then did a surgery residency with Presbyterian Hospital in San Francisco, with Stanford and one with Kaiser. In addition, he was a tenor. Following WWII, he auditioned for the San Francisco Opera Chorus in his Army uniform. Gaetano Merola, the founder of the San Francisco Opera and the director of the Chorus listened and said, 'The soldier will sing in the Chorus!'" After the couple met, Sebastian studied under Clorinda's vocal coach Alma Michelini.

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On June 29, 1963 Sebastian Campagna and Clorinda Di Lonardo married at St. Lucy Catholic Church on Winchester Boulevard in Campbell, California.



Clorinda and Sebastian Campagna, June 29, 1963, Campbell, CA.

The couple's first child, Diana, was born in San Francisco, where Clorinda was also working as a substitute sixth grade teacher. Their second child, Victor, was born in Lincoln, Nebraska. These moves followed Sebastian's long list of educational requirements – licensing, trainings, boards – to become a thoracic cardiovascular surgeon. There was a move to Texas and a move to Michigan. The latter is where their son Giancarlo was born. Sebastian did his cardiothoracic surgery fellowship in Auckland, New Zealand where the family lived for close to two years. Their fourth child, Leonard, was born in Auckland.

Clorinda continued to perform throughout their travels. In Auckland, she performed in numerous live concerts with a pianist. In Wellington, New Zealand's capital, Clorinda recorded the "Poème de l'amour et de la mer" ("Poem of Love and the Sea"), a song cycle by Ernest Chausson, with the New Zealand National Symphony. The recording was subsequently broadcast on various radio stations in New Zealand. In addition, Clorinda did live radio broadcasts in Auckland, with an accompanist, performing songs from a soprano's repertoire. She also enjoyed meeting New Zealand's world-renowned lyric soprano Kiri Te Kanawa at a high tea at Dame Te Kanawa's home.

"You never know what might happen," Clorinda laughed.

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Clorinda at home in Auckland, New Zealand with Victor, Leonard, Diana and Giancarlo. Circa 1970-1971.

When the couple and their family returned to the States, they first went to Mississippi. Sebastian was going to be part of a heart team there. But the family didn't stay. They wanted to return to the Bay Area.

Their fifth child, Marco, was born in Sanger, California. Next stop, Switzerland – an opportunity came up for Clorinda and the family of seven moved there for about a year. Clorinda had been invited to be a participant/performer in The International Opera Studio, which was established in 1961 under the patronage of the Friends of Zurich Opera. In 1973, the Campagna family was back in the Bay Area and their fifth son, Adamo, was born at Good Samaritan Hospital in San Jose. When Dr. Campagna became a part of the Pacifica Medical Center on Aura Vista Drive (now Bill Drake Way), the family moved to Pacifica. It was 1977. They rented at first and then bought their home on Gypsy Hill. Clorinda estimates that she, Sebastian and their children planted over 2,000 trees along their neighboring hillsides.



The Campagna family, circa 1984. Sebastian and Clorinda seated, with their children, from l to r: Marco, Giancarlo, Victor, Leonard, Diana and Adamo.

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The children all attended Good Shepherd Catholic School once they arrived in Pacifica. Diana attended San Domenico High School in Marin, Victor attended Oceana High School in Pacifica, and Giancarlo, Leonard, Marco and Adamo attended St. Ignatius College Preparatory in San Francisco. Clorinda continued to sing at various Bay Area events. She was also the volunteer choral music instructor at Good Shepherd for many years and later did some substitute teaching in Pacifica. Then there were her additional volunteer projects.

She's been involved with Pacifica's Annual 4th of July Celebration at Frontierland Park for more than 30 years. When the late, legendary Pacifica Tribune columnist Paul Azevedo passed in May of 2004 (Paul's column "The Reactor" ran for three decades), Clorinda took over what he had done for many, many years at the Celebration – read to the crowd from the three parts of the Constitution – all of the Preamble, and some of the Articles and Amendments. The Declaration of Independence is also read in full.

"What I do is bring in people of all different ages – adults, elementary school students and high school students – to be readers," Clorinda said. "When Paul passed away I thought we shouldn't stop doing these readings. I think it is important that we realize our patriotism because we are kind of reluctant to show it or talk about it. I also think bringing in our young people as participants is important. They are our future."

In addition, Clorinda provides the vocalist who sings "The Star Spangled Banner."

"This is generally a young person from our town who is in high school or home from college," Clorinda said. "All of the students who take part in our Annual 4th of July Celebration do so because they care."

For a number of years Clorinda served as member of Pacifica's Open Space Committee. She continues to be very active with Good Shepherd Church and is a longtime member of the Church's Women's Guild. She has been on the Committee for Pacifica Coastside Relay for Life since 2006 when her grandson, now in his twenties and a cancer survivor, was diagnosed with childhood cancer. She is a longtime volunteer with the Pacifica Historical Society, constantly working with its dedicated team of volunteers to successfully save Pacifica's history. One of the Society's projects, now completed, was to raise hundreds of thousands of dollars to restore Pacifica's oldest public building, the Little Brown Church, and turn it into the Pacifica Coastside Museum. Clorinda chaired a number of partnering events to bring in contributions. One such partnering event brought Pacifica's iconic Winters Tavern to the table. Billed respectively as "Pacifica's down 'n' dirty bar featuring live rock, folk & bluegrass bands in a rustic, wood-paneled space" and "the best dive bar in town," Winters held a "Prom Night" in fundraising support for the Museum's extensive, foundation-to-roof renovations.

"When you partner together with people and businesses in your community, everyone feels like they have a stake in the project and they want to be involved."

She also continues to support the Pacifica Sea Lions. The Pacifica Sea Lions swim team is a competitive swimming program for youth 5-18 years of age. All of Clorinda's kids were Sea Lions growing up and Clorinda has long been a force behind the Sea Lions hamburgers and hot dogs booth. She has also been a longtime believer in and fundraiser for UNICEF. On a family note, she is thrilled to be the grandmother of twelve, six boys and six girls.

In 2010, Clorinda was presented with an Outstanding Individual Contribution Award from the Pacifica Chamber of Commerce. In 2018, she was one of eight honorees singled out by Pacific Coast TV for continuous efforts which inspire and strengthen the community. For an opportunity to hear Clorinda sing, click into this [link](#). It was recorded in 2012 at St. Ignatius Church in San Francisco. The occasion was the wedding of her son and daughter-in-law, Adamo and Amy.

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Jean Bartlett photo

In 2011, Pacifica Historical Society members Clorinda Campagna, Pat Kremer, Jim Kremer, Kathy McGuire and Shirlee Gibbs get ready for "Prom Night" at Winters Tavern, a partnership fundraiser chaired by Clorinda.



Pacifica Historical Society photo

Helen James and Clorinda Campagna, at Pacifica's Sam Mazza Castle, put the details in order for a Pacifica Historical Society fundraising event for the Pacifica Coastsid Museum. Circa 2005.

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Sebastian Campagna died on June 4, 1993. Clorinda still remembers it as if it was yesterday.

"We were both going to visit my father's old friend Frank Iusi to provide some paperwork he needed from us. At the very last minute, we were almost out the door, I got a call from Cabrillo Elementary School wanting to know if I could be there as a substitute immediately. I figured they really needed someone or they wouldn't have called so late. I was dropped off at Cabrillo by either Sebastian or Adamo. At 4 o'clock I was waiting to be picked up but no one came. Then Adamo came and when I saw his face, I knew something had happened."

Sebastian was killed in a car accident. His car was hit by a train earlier that day as he made his way to the Hall of Records in Redwood City. He was 77.

"Sebastian was such a good man, such a smart man and a wonderful husband. He was also a wonderful father. I've often thought about how I was supposed to be in the car with him. I guess God was just ready for Sebastian. There must be more things I need to do and I am happy to do them."



Jean Bartlett photo

Clorinda at a Pacifica Coastside Museum fundraiser in 2014.



[Jean Bartlett](#) is a longtime Bay Area features writer: Pacifica Tribune, Oakland Tribune, San Jose Mercury, San Mateo Times, Portraits & Roots, Marin Independent Journal, Twin City Times, Ross Valley Reporter, Peninsula Progress, Coastal Connections, Contra Costa County Times, Bay Area Business Woman and Catholic San Francisco. She is also an award-winning children's book author, a former Hallmark Card writer, a produced playwright and the author of two historical biography books on some of the more than 370,000 interred at Holy Cross Catholic Cemetery in Colma.

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Clorinda with her parents, Carlo and Connie Di Lonardo, on her wedding day in 1963. Both parents were always very supportive of Clorinda's singing, but her dad said early on, "How are you going to make a living?" But he also said, "Whatever you do, Clorinda, be true to yourself."



The five Di Lonardo daughters, June 29, 1963: Ludovica, Clorinda, Lena, Shirley and Margie. "My sisters also very much supported my music journey. I had opportunities I wouldn't have had without such strong family support. I'm very grateful."

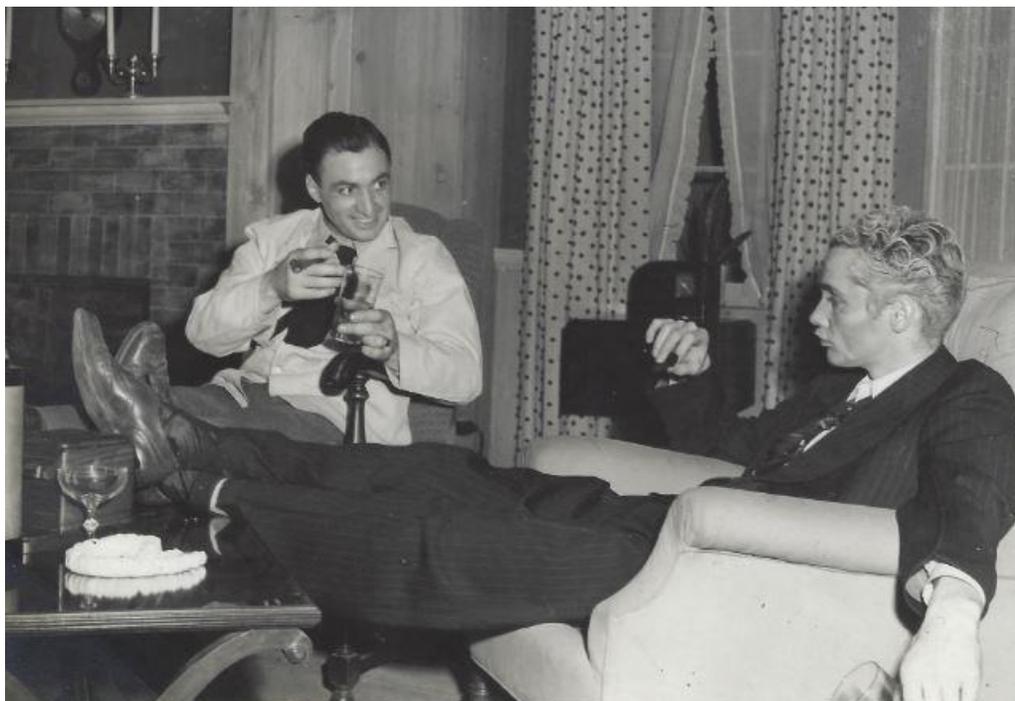


Clorinda and Sebastian dance together for the first time as husband and wife.

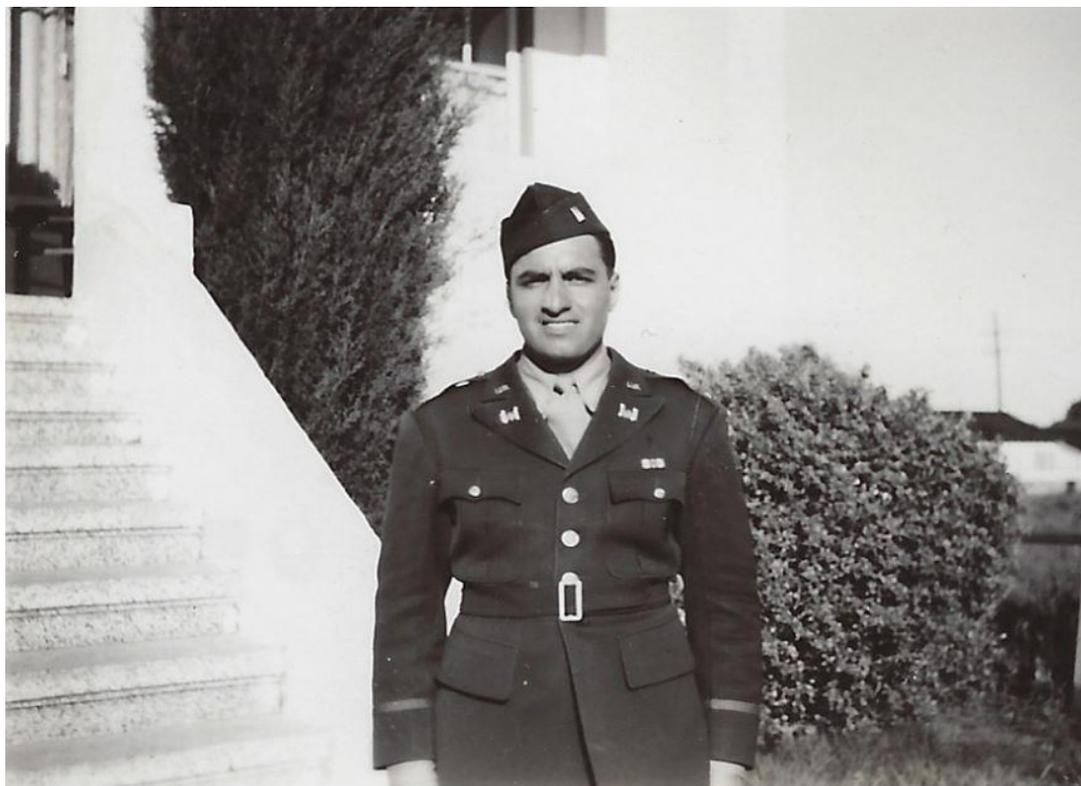
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On stage with two of the leads in the Omaha Community Playhouse presentation of A.B. Shiffren's comedy, "I Like it Here." Sebastian Campagna, left, as Willie M. Colombo, and Charles Hoffman, right, as Sebastian Merriweather. April, 1947. (Sebastian was studying medicine in Omaha.)



Following the Second World War and before he met Clorinda, Sebastian auditioned for Gaetano Merola, the founder of the San Francisco Opera and the director of the San Francisco Opera Chorus. The conductor listened to the tenor's vocal and Sebastian was immediately awarded a spot in the Chorus.

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Clorinda with her children on the occasion of her 75th birthday, l to r: Leonard, Victor, Clorinda, Giancarlo, Diana, Adamo and Marco. October 24, 2006.



Clorinda Di Lonardo Campagna and Sebastian Campagna, June 29, 1963.